

WALK

arts festival

ENGLISH

5-20 July 2019

TALK

WALK&TALK

Artistic Direction

Jesse James
Sofia Carolina Botelho

Guest Curators 2019

Miguel Flor
Sérgio Fazenda Rodrigues
The Decorators
Mariana Pestana, Carolina Caicedo,
Suzanne O'Connell and Xavi Llarch Font

Production Direction

Luís Brum – Island Circuit
Bruno Sousa – Exhibition Circuit
Joana Cardoso – Performative Circuit
João Rebelo Costa – Pavilion

Knowledge Program

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Rita Mendes

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Curating Communication (CUCO)
Tânia Moniz

Production

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Joana Moreira
João Sousa
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Rita Sampaio
Rodrigo de Sá

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vivóeusébio

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Filipa Couto

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Rui Nó

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Financial Consultant

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Walk&Talk is the Azores Arts Festival and the Artist Residency Program that happen throughout the year. Experimental and participative, the project encourages the creation of new objects in dialogue with the territory and the socio-cultural specificities of the archipelago. It focuses on the involvement of local communities and visitors, through the knowledge that is generated by today's artistic practices, and intersects art, dance, performance, theatre, architecture, design, cinema and music. In 2019, the festival completes its ninth edition inviting artists and curators to present their works, especially new projects developed in residence in the Azores, in more than twenty locations on the island of São Miguel and in five artistic circuits: Island Circuit, Exhibition Circuit, Performing Circuit, Residency Circuit and the Knowledge Circuit.

W&T Pavillion

Largo de São João, Ponta Delgada

Sunday* to thursday: 11H – 00H

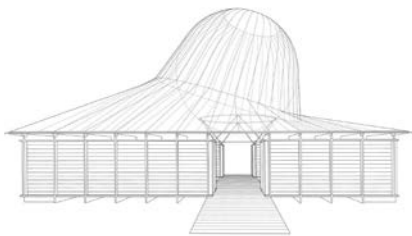
Friday: 11H – 03H

Saturday: 11H – 04H

*except july 7, open between 21H – 00H

The Pavilion is a temporary structure, destined to inhabit Largo de São João, next to Teatro Micaelense, in the center of the city of Ponta Delgada, during the festival period. It is a functional space that gathers canteen, bar, auditorium and stage, and promotes get-togethers between artists, team and visitors. Meeting point of the Walk&Talk activities, also hosts concerts, talks, parties and performances.

The first W&T Pavilion was created in 2018 by the architecture collective Mezzo Atelier. This year, is projected by the collective Artworks & GA Estudio and inspired, in its concept and form, by the traditional Azorean cloak.



Info Point / W&T Shop

SolMar Avenida Center,
Central Square

Monday to Saturday: 12H – 19H

Open Canteen

6 – 20 JUL / 20H / 8€

Pre-registration required:

welcoming@walktalkazores.org

The W&T Pavilion is also the festival's canteen and at dinner it's open to all people that wish to share a meal, get to know the backstage, the artists, curators, staff and guests that built the human frame of the project.

Contacts

General Information

info@walktalkazores.org

Press and Partners

comunicacao@walktalkazores.org

Knowledge Circuit

conhecimento@walktalkazores.org

Summer school, férias no museu, ateliers, visitas-guiadas

Reservations

welcoming@walktalkazores.org

Open Canteen, Brunch&Talk

Tickets

Available at presentation venues and W&T Pavilion.

Thinking, participation and sharing are the key axis of the Walk&Talk Knowledge Program. In the festival, knowledge describes an autonomous circuit with activities that cross the different circuits and involve people and distinct groups around artistic production. The W&T Pavilion is an open space for the community and it hosts Talks, Brunch&Talks, Open Canteen dinners and nights of party and conviviality. Children, youngsters and people of all ages can develop their artistic skills in Holiday Ateliers at Carlos Machado Museum, in the Summer School or in thematic Workshops. The festival relies on the support of volunteers and in 2019 welcomes a group of youngsters who travel specially from Terceira island. Artists working in São Miguel open their studios to new visitors and the guided tours invite to know closer the various projects of the festival, as well as the people of the island, its stories and special places.

Summer School

8 – 12 JUL

W&T Pavilion

+ 16 years old / 50 € / Pre-registration required
conhecimento@walktalkazores.org
(+351) 913 412 105

The W&T Summer School is a daily program of talks and exercises with artists and curators participating in the festival, which aims to promote the artistic skills, especially of young adults and students of high schools in São Miguel, through informal sessions of sharing and discussion of work methods.

8 JUL (mon)

10H – 13H

Diana Vidrascu +
Johan Harnsten

9 JUL (tue)

10H – 13H

Sérgio Fazenda
Rodrigues

9 JUL (tue)

14H – 17H

Abbas Akhavan

10 JUL (wed)

10H – 13H

Alex Farrar

10 JUL (wed)

15H – 17H

The Decorators

11 JUL (thu)

10H – 13H

Ana Cristina
Cachola

12 JUL (fri)

10H – 13H

Danny Bracken

Férias de Verão no Museu

18 – 19 JUL

Museu Carlos Machado

Núcleo de Santo André

18 JUL > 6 – 12 years old / 19 JUL > 13 – 16 years old
Free / Pre-registration required
(+351) 296 202 930
(Educational Service Museu Carlos Machado)

Workshops that explore the collections of the Museum in dialogue with its territory.

The exhibition *Limbo* de Gonçalo Preto, presented within the Exhibition Circuit, has its starting point on the herbariums of Museu Carlos Machado collection and on the way these plants relate in nature. Can one plant stand next to another in the herbarium collection but not in nature? Why is that?

This activity aims to discover how the plants relate to each other and to create new landscapes inspired by the exhibition.

Walk&Talk Summer Workshops

15 – 19 JUL

W&T Pavilion and Quinta do Priôlo

6 – 11 years old / Free / By appointment
conhecimento@walktalkazores.org
(+351) 913 412 105

The Summer Workshops invite youngsters to explore the various contents of Walk&Talk - visual arts exhibitions, design, crafts, architecture and the festival's relationship with the city and the island, aiming to stimulate their critical skills and abstract thinking.

The sessions last approximately 1 hour and are for participants integrated into ATL groups (schools holidays activities).

(Geo)graphy of the body

What happens to the geography of an island that is affected by natural phenomena, by climate change, by volcanoes that suddenly wake up or giant waves?

What changes in its identity?

Like an island we have a body with very clear and defined lines, from the tip of the hair to the tip of the feet, surrounded by air and by others, just as the island is surrounded by sea, sky, other islands.

If we blur the boundaries of our body a bit, of our perception, what happens?

What changes in our identity when we are overwhelmed by tenuous changes? This workshop plays with the geography of our body - valleys, mountains, rivers, oceans, plains - to give it another shape.

The body of RARA / RARA in the body

(from the Design and Crafts Residency of the Azores - RARA)

(an object thinks to itself) How was I thought? And built? How did an idea come from me? How does one thing change into something else? How do you make fabrics with a strand of yarn, a basket with wicker, or a vase with mud? The objects are with us every day. They are part of us and we cannot do without them. And their story is already long. People began to make them millions of years ago. And nature has been doing it for even longer! It's from her that we learn and that we continue to learn.

This workshop returns to a primary idea: our body is the object. And with it we will research, build, think and unveil how to start with an idea, will or desire, until the final result.

Workshop for families

13 JUL /15H
W&T Pavilion

Families with children + 5 years old / Free
Pre-registration required
Further information and registration:
conhecimento@walktalkazores.org
(+351) 913 412 105

Workshops that invite families
to creatively explore the
festival's programming.

Drawing with...

13 JUL / 14H30
Lagoa das Empadadas
With Urban Sketchers Açores

Free
Further information:
conhecimento@walktalkazores.org

Rain Wu's proposal for the Island Circuit is based on the story of Sabrina Island - an island that appeared and disappeared in the middle of the sea, to think on the unpredictability of nature and how we relate to it. This workshop aims to reflect on how nothing is permanent and to think about our island how it was and how it is now. From here we will build our island. What plants? What animals? What rocks? What kind of smell and colours? What shape will it have? What shape will it gain in the future? Let's build it?

"Drawing with..." is an activity promoted by the Urban Sketchers Azores that invites authors to share their ways of exploring the practice of Drawing in a notebook. These are informal conversation and practice sessions around drawing are designed for everyone who likes to draw.

Workshop Cascas d'Ovo

15 – 16 JUL / 17H – 20H
Estúdio 13

Pre-registration required until July 8th
joanacardoso@walktalkazores.org

A workshop that is also an invitation to participate in *Cascas d'Ovo* performance by Jonas&Lander, which will be presented at Estúdio 13 on July 18th. All people interested, with or without experience, can attend this workshop of dance and rhythm, where the duo of creators proposes to sharpen the rhythmic sense of the participants and to work the body as a musical instrument. Collective exercises to form structures of sound composition, that also function as dialogue grounds, eyes closed to amplify the sound sensitivity and to listen to the sound before the word.

Guided Tours

Meeting points:
8, 12 and 19 – City Hall PDL
9, 10, 11, 16, 17 and 18 – W&T Pavilion

Various locations / Free

The Exhibition Circuit is formed by seven solo shows in four different locations in the city of Ponta Delgada, which are the result of the work developed by artists in residency at Walk&Talk. The guided tours will focus on the curatorial proposal of Sérgio Fazenda Rodrigues to explore the process and the projects of each artist. The route of the visits is extended to the parallel shows of Olivier Nottellet at Fonseca Macedo Gallery, Madalena Correia at Instituto Cultural de Ponta Delgada and to the RARA residency workshop.

8 JUL (mon)

17H – 19H
PREFÁCIO PARA UM
ARQUIPÉLAGO
Maria Trabulo + LIMBO
Gonçalo Preto +
RECETÁCULO Rita GT
+ EAST ATLANTIC
Miguel C. Tavares e
José Alberto Gomes
+ TIMESHORES
Diana Vidrascu +
IN(SUL)AR Mónica
de Miranda

9 JUL (tue)

17H – 18H
LIMBO Gonçalo Preto +
RECETÁCULO Rita GT

10 JUL (wed)

17H – 18H
PREFÁCIO PARA
UM ARQUIPÉLAGO
Maria Trabulo + EAST
ATLANTIC Miguel
C. Tavares e José
Alberto Gomes

11 JUL (thu)

17H – 18H
STRATA Andreia Santana
+ TIMESHORES Diana
Vidrascu + IN(SUL)AR
Mónica de Miranda

18H – 19H

LOADING Madalena
Correia + **EMOTIONAL**
RESCUE Olivier Nottellet

12 JUL (fri)

17H – 19H
PREFÁCIO PARA UM
ARQUIPÉLAGO Maria
Trabulo + LIMBO Gonçalo
Preto + RECETÁCULO
Rita GT + EAST
ATLANTIC Miguel C.
Tavares e José Alberto
Gomes + **STRATA** Andreia
Santana + TIMESHORES
Diana Vidrascu +
IN(SUL)AR Mónica
de Miranda

16 JUL (tue)

17H – 18H
LIMBO Gonçalo Preto +
RECETÁCULO Rita GT

17 JUL (wed)

17H – 18H
PREFÁCIO PARA UM
ARQUIPÉLAGO
Maria Trabulo
+ EAST ATLANTIC
Miguel C. Tavares e
José Alberto Gomes

18H – 19H

RARA RESIDENCIES
With the curator,
designers and artisans
(Quinta do Priôlo)

18 JUL (thu)

17H – 18H
STRATA Andreia Santana
+ TIMESHORES Diana
Vidrascu + IN(SUL)AR
Mónica de Miranda

18H – 19H

RARA RESIDENCIES
With the curator,
designers and artisans
(Quinta do Priôlo)

19 jul (fri)

17H – 19H
PREFÁCIO PARA
UM ARQUIPÉLAGO
Maria Trabulo +
LIMBO Gonçalo Preto
+ RECETÁCULO Rita
GT + EAST ATLANTIC
Miguel C. Tavares e
José Alberto Gomes +
STRATA Andreia Santana;
TIMESHORES Diana
Vidrascu + IN(SUL)AR
Mónica de Miranda

Thematic Tours

Pre-registration required / 15 € per visit
Meeting point: W&T Pavilion
Further information and registration:
info@talkie-walkie.eu
(+351) 936 403 999

There is Walk&Talk and there is Talkie-Walkie, a project based in Porto, founded by the architects Ana Vieira and Matilde Seabra, who design travel programs for culture and art lovers. In São Miguel, inspired by the legacy of Walk&Talk, the TW team went to meet the people of the island, listen to their factual and fictional stories, discovered private homes and collections, local architecture and landscape technologies. They've also explored unusual spots and new sights over must go places that escape hasty visitors, and even many locals. This adventure results in three thematic tours that invite to understand the island for it's geological, but also social stratigraphy, with the people who inhabit and transform it.

**What shall come to
the island, from here
it shall not depart**

5 JUL / 10H – 16H

Guest expert: Pedro Pascoal de Melo

From Ponta Delgada to Vila Franca do Campo, with stops along the regional road for tasting, contemplation and visit to a very special private house and collection.

**Memories of the
landscape built on
an unpredictable soil**

8 JUL / 10H – 16H

Guest expert: Rui Coutinho

Go through the concavities and “melted mountains” of the Lagoa das Sete Cidades, visit the Pedreira de Caboucos, the house and the art residencies Pico do Refúgio.

Beyond landscape

9 JUL / 10H – 16H

Guest expert: Diana Diegues

A sight on the architecture of São Miguel with visits to Quinta da Tília, by the architect Pedro Maurício Borges, to the Arquipélago – Contemporary Art Center, by the duo Cristina Guedes and Francisco Vieira de Campos, and to the industrial landscape in ruin on the North Coast.

Participants are advised to wear comfortable shoes. Lunches are not included in the registration fee. The program is subject to updates.

Talk Abouts

W&T Pavilion

Talk About #1

Seeing gender

9 JUL / 21H30

Ana Cristina Cachola
Curator and Professor

The curatorial practice and all the ethics inherent in it (recalling here the great difference between ethics and morality) can no longer be hidden behind the fallacy “I do not see gender”. *It is common to say that one does not think of the genre of the artist when one looks at a work of art. But it's necessary to recognize that a work of art is always the result of a series of social processes that are invisible at the moment we contemplate it. Before an artwork is exhibited in a gallery, in a museum, or in an art history book, it has gone through a set of instances of social exclusion and legitimation in which gender categories operate systemically (in Contemporânea magazine Gender (In)visibilities: feminist practices in contemporary artistic production, March 2017, by Ana Cristina Cachola, Daniela Agostinho and Joana Mayer).*

Talk About #2

**From persistent dioramas
to transforming panoramas
How to write “another”
History of the island
without new visions?**

16 JUL / 21H30

Dalia de la Rosa and Lola Barrena,
Solar. Acción Cultural

The curators Dalia de la Rosa and Lola Barrena, through the cultural association Solar. Acción Cultural, with headquarters in Tenerife, Canary Islands, are especially immersed in researching the concept of “island”. The Canary Islands – Tenerife, are also an island as well as the Azores – São Miguel, and constitute the raw material from which the question that triggers this talk is formulated. Both archipelagos belong to the Macaronesia territory and they share, not only the same geological origin and natural specificities, as well as a set of present circumstances which define them – from the need to rethink the adverb “far” until its emergence on artistic contemporary matters. A talk open to all the people interested in discussing and talking about their territory, following strategies that change perspectives and generate new ways of narrating history, and by incorporating tangential, adjacent, divergent or simple suggestions.

This TALK ABOUT has the support of Acción Cultural Española.

Brunch&Talk

W&T Pavilion

Talk: Free / Brunch: 5€

Brunch&Talk gathers curators, artists, cultural agents and the public for a deeper approach to the projects that are being developed in the context of Walk&Talk. Processes, experiences and expectations will be the focus of these Saturday's talks, with brunch served by the restaurant Q'énosso.

Open Studios

Free

Studios, workshops and galleries run by artists working in São Miguel present new projects or open their doors especially to welcome visitors during the Walk&Talk festival. A itinerary of six different spaces that display the artistic fabric of the island, the artists and agents that make it an increasingly plural and active context.

Brunch&Talk #1

6 JUL / 12H – 14H

Island Circuit *Expedition: Empathy*
Talk with the curators and artists.

Brunch&Talk #2

13 JUL / 12H – 14H

PARES - Program to Support the Artistic Activity in the Azores, is the latest project by the cultural association Anda&Fala and is aimed at artists and cultural agents who work or develop their activities in the region. In this Talk, we will meet the winners of the first phase of PARES 2019, talk about the activities and projects that they have ongoing.

Brunch&Talk #3

20 JUL / 12H – 14H

W&T in Residency - Talk with the artists in residency at the 2019/20 Walk&Talk Artist Residency Program about the ongoing researches and their experiences of the festival.

Bruí Galeria

Show Greg le Lay,

Diogo Sousa

11 AND 18 JUL

18H – 20H

RUA D'ÁGUA, 46
PONTA DELGADA

Brum Atelier

Beatriz Brum

10 AND 17 JUL

18H – 20H

RUA DIREITA DAS
ALMINHAS, 4 LAGOA

MIOLO Galeria

Show Kol de

Carvalho,

Greg le Lay

11 AND 18 JUL

18H – 20H

RUA PEDRO HOMEM,
47 PONTA DELGADA

Oficina

11 AND 18 JUL

18H – 20H

RUA ANTÓNIO JOSÉ
DE ALMEIDA, 10
PONTA DELGADA

Papel da Lua

Anne Bruyere

11 AND 18 JUL

18H – 20H

RUA D'ÁGUA, 48
PONTA DELGADA

Santos 45

Beatriz Victorino,
Diogo Sousa, Filipe
Franco, Luís Brum
e Vanessa Branco

10 AND 17 JUL

18H – 20H

RUA PRAIA DOS
SANTOS, 45 SÃO ROQUE

The Residencies Circuit features the artists in residency at the festival, among them the winners of Walk&Talk's annual open calls, artists invited by the artistic direction and guest curators, and the designers who collaborate with Azorean artisans to create new RARA objects. The artists participating in the Artists Residency Program usually work between two editions of the festival, a period that allows them to research in the Azorean context, benefit from artistic and curatorial follow up, produce and present new projects that can take the form of an exhibition, installation, object or performance. In 2019, Walk&Talk hosts 11 new names in a total of 14 artists and collectives with ongoing residencies in art, cinema, architecture and music.

Abbas Akhavan

Visual Arts



© ABBAS AKHAVAN

The work of Abbas Akhavan ranges from site-specific ephemeral installations to drawing, video, sculpture and performance. The direction of his research has been deeply influenced by the specificity of the sites where he works: the architectures that house them, the economies that surround them, and the people that frequent them. The domestic sphere, which he proposes as a forked space between hospitality and hostility, has been an ongoing area of study in his practice. More recent works have wandered into spaces and species just outside the home: the garden, the backyard, and other domesticated landscapes.

Akin to learning new etiquettes, his residency in the Azores, will be an opportunity to visit various locations in order to glean formal and conceptual material that will hopefully be fruitful for the realization of a future project for Walk&Talk.

Alex Farrar

Visual Arts



© JACK CAWOOD

Alex Farrar will use his residency in São Miguel to develop a group of inventions in the Azores for next year's Walk&Talk festival. In addition to engaging with this year's edition and its participants, Farrar plans to sensitively explore locations, materials and techniques found on the island, allowing an undefined outcome to emerge that will reflect on his experience of life in the Azores.

With a systemic approach to art making, Farrar produces concentrated groupings of works that have recently focussed on the bodily as a liminal space between our psychological interior and social lives. Often using humour and complex sculptural relationships between materials and their forms, Farrar mines embodied experience with strategies that recall Salvador Dali's paranoiac-critical method, the Situationists' psychogeography and Alfred Jarry's pataphysics.

Alice dos Reis

Visual Arts



© ALICE DOS REIS

Alice dos Reis will work on the island of Santa Maria in the Azores. An island of geological and paleontological singularity, where the construction of the first European low-cost space station is planned. Located in the middle of the Atlantic, it is believed that Santa Maria is one of the possible locations of the lost city of Atlantis as described by Plato. Starting from this myth of a technologically advanced utopian civilization that succumbed to its self-righteousness, Alice dos Reis project considers a series of fictions that are alternative to contemporary space exploration projects. The research, which will mainly converge on a short film, will make use of speculative fiction and experimental documentary format to re-imagine possible futures and cosmologies of the island, in the context of its rapid development in a space travel port.

Danny Bracken

Visual Arts



© DANNY BRACKEN

TURN OF THE SEA (working title)
 Danny Bracken is an artist and musician who explores technological change and its impact on our perceptions and experiences of the people and places that surround us. His projects often incorporate video, sound, and physical objects; ranging from installations to small-scale sculptures, printed material to record releases. The work investigates the tension between our idealism for the future, nostalgia for the past, and an increasingly conflicted present moment. It is with this in mind that he approaches his residency at Walk&Talk. While in the Azores he will be considering the unique history of the islands as a place between the new and old, both metaphorically and practically. The working title for his project, *Turn of the Sea*, is a reference to navigational technique perfected by Portuguese navigators which significantly aided European expansion and influence around the world. Using a combination of trade winds and ocean currents, explorers used a counterintuitive sailing method to navigate great distances. Bracken will be using these ideas as a starting point and as his introduction to the residency.

Luísa Salvador

Visual Arts



© JURAJ KOSTURIK

DA MATÉRIA INACABADA DO TEMPO
FAZ UMA PROMESSA (working title)

The work of Luísa Salvador will focus on the conception of geological time, a time that is pre and post-historical. Starting from the volcanic matter, the artist began by being interested in the formation and composition of the Azorean islands, having as starting point several geological elements, different types of rocks and minerals and also volcanic fossils. The latter will be the starting material for an outdoor installation composed of several sculptures of different dimensions, at Ponta da Ferraria. At the same time, there will be another exhibition where she will present a set of drawings related to erosion and geological sedimentation.

Michelle Blades, VaiaPraia e Tomás Paula Marques

Music and Documentary



© MICHELLE BLADES

Absorbed by the possibilities that the island of São Miguel offers, the multifaceted trio composed by Michelle Blades, VaiaPraia and Tomás Paula Marques, join to develop a set of works that explore from music to cinema and from audiovisual experimentation to storytelling as a common craft. The project starts from the intersection of the musical work of Blades and VaiaPraia, being possible to intersect styles and blur their boundaries, considering topics such as the exploration of floating notions of identity and the search for a sense of belonging, from an autobiographical perspective immersed in socio-political contexts.

This encounter will result in a concert during the festival, an EP with new themes and a short documentary film, born of the spectrum of reflections and experiences lived in residency.

Nadia Belerique

Visual Arts



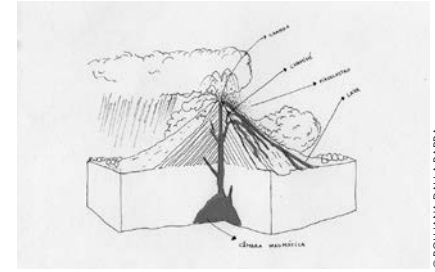
© NADIA BELERIQUE

HOUSE HEAD (WHAT IS A
FLOOD) (working title)

Driven by a close engagement with how images perform in our current moment, Toronto-based artist Nadia Belerique combines photography and sculptural installation to track the shifting relationship between the perceptual, the psychological and the representational. Frequently pushing at the limits of the photographic image - both real and imagined - Belerique's works regularly stage scenes that confuse or conflate figure and ground, image and object, signifier and signified. As an Azorean descendant, this residency will be the artist's first time engaging with the islands directly. Following previous projects, *Bed Island* (2016), and *The Weather Channel* (2018), Belerique's research into the metaphoric and psychological phenomenon of the island-as-body in the advent of rising sea levels, will reach a more personal-historical focus, and specifically reference these significant nine islands in the center of the Atlantic ocean.

Polliana Dalla Barba

Visual Arts



© POLLIANA DALLA BARBA

ZONA DOS MISTÉRIOS

The project *Zona dos Mistérios* ("Mystery Zone") aims to create a set of works - which can include drawings, paintings, collages, photos, videos, texts and other media, from the residency and experiences obtained by the research of the volcanoes in the Azores, and also to observe and analyze the effects and impacts of the Volcano in the social configuration and, consequently, in the cultural production of the communities that live in its surroundings.

Zona dos Mistérios dialogues with the expansion of the artistic space conquered from the 60's of the XX century, particularly by *Land Art*. This process of dematerialisation of the artistic object as a closed universe supported the expansion of the concept of work of art, which resulted in the absorption of a larger context in which different artistic media touch and intertwine. The constitutional themes of the work were defined by cultural relations - literary production, folkloric and religious manifestations, and geological relations - volcano.

Ponto Atelier

Architecture

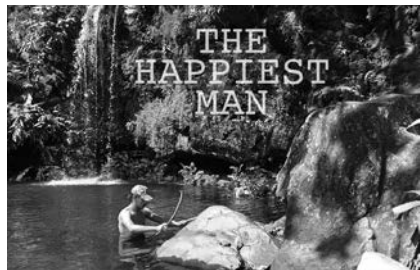


A team of three young architects who work and live in Madeira Island want to find other dialects. Architecture as language produces regional dialects that are interesting to understand, explore and experience, spaces that evolve as a living and endemic organism. They look for small architectural elements, which build spaces with the same proportion between archipelagos.

Being an islander is different, but among archipelagos, it's common. Between languages, regionalisms, cultures and customs, the Atlantic influence brings architecture to an elementary field: the simultaneous proximity between land and sea. They are interested in understanding the diversity within this community of archipelagos, and the spaces that make them common. As well as in talking about the spaces or elements that characterize the sites, small architectural operations that have been built over time in these territories and which, with time, go unnoticed: the stone walls, the gazebo towers of the Azores, the terraces of basalt and the little "pleasures houses" of Madeira. They are interested in speaking and understanding spaces that are so diverse and finding the common and insular factor.

Sofia Caetano & Elliot Sheedy

Cinema



THE HAPPIEST MAN

A science fiction film and musical comedy by Sofia Caetano with Elliot Sheedy. In residency since 2018 for writing the plot, this project returns to Walk&Talk in 2019 for the first phase of shooting in magical locations of the island of São Miguel, such as Sete Cidades and Furnas.

The film tells the story of a caveman from the future who makes music with his pet raven. When the animal becomes ill, the man is forced to seek a cure in a post-apocalyptic city.

YOUNG CREATORS

Young Creators is an open call for artists born or based in the Azores, up to 30 years old. It allocates annually two grants within the Walk&Talk Artists Residency Program, with curatorial and production follow-up over a period of one year. Joana Franco and Margarida Fragueiro are the winners of Young Creators 2019, beginning their residencies at the festival and presenting the final projects in the 2020 edition.

Joana Franco

Visual Arts

The works Joana Franco has produced, intentionally or not, focus on the 'Individual', in the definition and/or variations of the word. She has a great need to discover all there is to know about the essence of the human being. This topic creates immense confusion and she intends to work it, to make it visible, so it can be absorbed. The focus in the 'Individual' emerged from her participation in the Medeiros Cabral art contest, where she presented a series of images with her face to *Fazer-me noutro* ("Make me another"). As she experimented, new and innumerable possibilities came to light. *How does the essence of the individual relate to the object, movement, and shape?* As in Philosophy, she doesn't answer, she just asks. And this question will be the target of experience during her time of residency in Walk&Talk.

Margarida Fragueiro

Visual Arts

Flutuações Pendentes ("Pending Fluctuations") is the resumption of a project that the artist has pending, and which has in its genesis the Azorean roots. The project originally orbited around the buoy, a floating object that can generate an image between the comic and the profound, given its diverse formats and functions, ranging, for example, from the life buoy to the recreational buoy with the shape of a crocodile. Another factor that instigates Margarida Fragueiro to research this object, and others related, is the eventual appearance of barnacles in the part of the buoy that is in contact with the sea, a process that makes her think about the power of the context/environment in the being. On her last trip to Faial Island she went in search of buoys and in this project she intends to expand this search to other islands, as well as collect other objects and sounds. The purpose is to use the collected materials as inspiration and elements of the work itself, which the artist foresees will become a sound installation, to allow the exploration of the environments that surround the buoy, floating between facts and imagination.



© MIGUEL FLOR

RARA

RARA - Design and Crafts Residency of the Azores, gathers in São Miguel designers invited by the curator Miguel Flor to work on new objects with local artisans. Filipe Alarcão and Soraia Gomes Teixeira will collaborate with the artisans Horácio Raposo and Alcídio Andrade, cross ancestral knowledge with contemporary visions and explore raw materials and techniques such as wood and wicker.

Throughout six editions, the RARA residencies have valorized Azorean handicrafts and artisans, innovating in the creation of objects that constitute the portfolio of the homonymous brand.

Some of these objects are available for purchase, and their revenue help to support the artisan activity and the continuity of the project, which is also supported by the US Embassy and hosted by Quinta do Priôlo and Associação Arrisca.

The Performative Circuit gathers the performing arts program of the festival with music, dance, theatre or hybrid projects, which outcome from artistic collaborations and disciplinary crossings that are very common in the contemporary context. In 2019, this circuit features shows on tour, projects co-produced by Walk&Talk or in partnership with Teatro Micaelense and Arquipélago – Contemporary Arts Center, and in two associated venues, Estúdio 13 and Sentado em Pé Bar & Lounge. The main stage, meeting point and dance floor of the festival is the W&T Pavilion, hosting projects that range from *Tarraxo* to *Techno* and from performance to video, created by artists, musicians and DJs that reflect on identity, gender and relationships between technology and nature, issues that are transversal in the festival's programming.

5 JUL / 21H30

At the still point of the turning world

Joana Gama, Luís Fernandes,
José Alberto Gomes, Miguel C. Tavares

TEATRO MICAELENSE / 7,5€

Tickets available at the Theatre's box office



At the still point of the turning world comes from the regular collaboration between Joana Gama and Luís Fernandes in a project that crosses piano and electronic. Here the music travels in a wide space, entering routes that come in permanent shock. In shock, you understand that there is no conflict, but an explosion of sounds that illuminates a space that begins dark. At Walk&Talk, the project features the Conservatory of Ponta Delgada, live visuals by Miguel C. Tavares and orquestration by José Alberto Gomes

Piano and composition Joana Gama
Electronics and composition Luís Fernandes
Arrangements and orquestration
José Alberto Gomes
Ensemble Conservatório Regional de Ponta Delgada
Video Miguel C. Tavares

Duration 1h

FRI
05
JUL

OPENING PARTY

W&T PAVILION

22H30 Chima Hiro (DJ Set)



© LUISA FERREIRA

Chima Hiro is a music fan first and foremost. This is expressed in the way she dances and in how she was already looking for special tracks in the most unexpected corners, well before she even dreamt of being a DJ. The tracks she picks for her sets embrace a spectrum that is as expansive as it is surprising, just like her untainted taste. Moody but colourful, innovative but archetypal – it's music that touches on *New Age* and *Jazz*, as well as distorted beats over *Acid* lines or uplifting, melodic *House*.

01H DJ NinOo



© MARTA PINA

DJ NinOo is one of the troops of Firma do Txiga, a collective that also gathers Puto Anderson, K30 and Wayne. In 2017, their premiere album, "Firma do Txiga", with 3 7-inch vinyl singles, collected the stylistic diversity of its authors, confirming a particularly romantic and elegant DJ NinOo in his productions, being that in his DJ sets he does not shy away from showing the predilection for the shifters who sail between *Tarraxo* and the times of his accurate *Houses*.

6 JUL / 22H

Mondkopf

Timeshores

W&T PAVILION



© DIANA VIDRASCU

Paul Régimbeau, aka Mondkopf, is a household name among edgiest international music festivals and has put forward his talents as a live artist, giving his melodic ambient music a power and a rager inspired by extreme metal. His performance at Walk&Talk festival will be a musical interpretation of Diana Vidrascu's new video installation *Vulcão*, an artist with whom he has been collaborating for two years. He will improvise live on her 16mm images, also using the field recordings she captured in the Azores while shooting the documentary that can be seen at the festival's Exhibition Circuit.

6 JUL / 23H

Colin Self

Siblings

W&T PAVILION



Colin Self is an artist and composer. He creates music, performances, and environments as devices for making trouble and altering boundaries of perception. From his formative years experiencing *Riot Grrrl* shows in Oregon (USA), Self refreshes the DIY ethos to a space of Do-It-Together. His portfolio of projects spans a *DIS Magazine* boy band and a drag ensemble *Chez Deep*, to the *Holly Herndon A/V Trio* that toured with Radiohead. Self co-wrote the operetta, *The Fool (Elation V)*, with the artist Raul De Nieves. *Siblings (Elation VI)*, Self's second record release, proposes an alternative means of relation, interfacing with biological and technological software. As the final chapter of the speculative sci-fi operetta *Elation* series, *Siblings* has been performed iteratively and internationally with humour, drama, and fierce, earnest song.

6 JUL / 01H

Line of Two (DJ Set)

W&T PAVILION



The complicity between Miguel Flor and Nuno Paiva electrifies the dance floor, since 2006, with several sonority shades but having in *Techno* its essence. Between Lisbon and Porto, can be highlighted their passages by Lux Frágil, Rive Rouge, Passos Manuel, Plano B, and in events at Casa da Música and Museum Night at Museu Nacional de Arte Antiga. On their way back to Ponta Delgada and to the lead of Walk&Talk festival's dance floor, they literally feel at home, that's why the night with these two can always have surprising outcomes.

7 JUL / 19H

East Atlantic

Miguel C. Tavares & José Alberto Gomes

ARQUIPÉLAGO - CONTEMPORARY ART CENTER

Free admission. Limited capacity



Inspired by Raul Brandão's trip to the Azores archipelago in 1924, Miguel C. Tavares and José Alberto Gomes travelled on board Corvo cargo ship for a 10-day journey between Mainland Portugal and the Azores, with stops along the islands of São Miguel, Faial, Terceira, Flores and Pico.

East Atlantic is an audiovisual piece in a film-concert format that translates this imagery, with the Azorean archipelago and its island condition in its centre. In a hybrid space between the documentary and the artistic object, the work also intends to represent the dichotomous insular character, both seductive and attractive, as well as prisoner and claustrophobic.

Premiering at Walk&Talk, the show will be marked by a strong performative component that takes advantage of the Arquipélago's Blackbox architecture and scale for an immersive, uncertain and abstract experience.

East Atlantic occupies a container that becomes context and component of its presentation in the Exhibition Circuit.

11 JUL / 22H30

Low Lumens

W&T PAVILION



Audiovisual artist Danny Bracken creates melodic electronic music under the name Low Lumens. Bracken was a member of the Chicago collective Anathallo, with whom he toured extensively and released their final album with the record label Anticon. Bracken began Low Lumens, releasing *Dawn/Dusk* in 2014, followed by *The Distant, Everyday* in 2017. In 2018, he teamed up with the artist and filmmaker Samm Hodges to develop a dynamic live performance using projected animations that are triggered and manipulated live with the music. Musician and visual artist, who incorporates video, sound and physical objects his projects, the multifaceted Bracken is also one of the artists that begins a residency at Walk&Talk in 2019.

12 JUL / 22H30

A Lake By The Moon

W&T PAVILION



© A LAKE BY THE MOON

A Lake By The Moon is an act of liberation from the self and what surrounds it, creating small cosmos through the image and sound, allowing the entrance to whoever sees and hears it. It's an open-hearted intuitive therapy, almost tactile, without gender barriers, names or spectres. It follows in its fluidity of feeling and of interactivity, encouraging and inviting the impulses of the listener, proving that nobody is firm and solid. Field of expression without limits, his project serves mainly as an exercise of communication, both interior and exterior, through soft experimental sonorities.

12 JUL / 00H

Terror Sound System

W&T PAVILION



© TERROR SOUND SYSTEM

Founded in Oporto, the label T E R R O R materializes an oblique teratoma where *Funk Carioca*, *Reggaeton*, *Dancehall* and *Gqom* collide in hyper-digital vehicles, solidifying in hybrid productions, signed by a collective of transdisciplinary artists composed by Diogo Tutela, Frankão, Jonathan Uliel Saldanha and Luis Kasprzykowski. As the label's operational format, the Terror Sound System diffuses the contents produced by the collective, as well the manipulations of its circumscribed universe through a performance between the DJ Set, the concert and the session of improvisation.

12 and 13 JUL / 23H30

Silent Disco

Alfredo Martins

SENTADO EM PÉ / 5 €

Tickets available at W&T Pavilion and at the venue 30m before the show



© ANA FERREIRA

Silent Disco is an immersive show that happens in night-clubs to explore the potential of the technology from 'silent disco' parties. The audience forms a temporary community, guided only by headphones in the club's empty space, reshaping and problematizing the now common experience of parties in clubs, where the crowd gets together to each dance to their own music, isolated from one another by the sound they listen through their own headphones.

Spectacular identities, multiple sexualities, hedonistic consuming, raw physicality – could they constitute political practices of resistance?

Actor and director Alfredo Martins invites the dancer and choreographer Marco da Silva Ferreira for a collaborative creation that reflects on gender identity and clubbing, on temporary communities and dance.

Artistic Direction Alfredo Martins**Co-creation and Performance**

Alfredo Martins and Marco da Silva Ferreira

Dramaturgic Collaboration

Teresa Fradique e Pedro Marum

Graphic Design Ricardo Barbeito**Music and Sound Design** Rui

Lima and Sérgio Martins

Executive Production Daniela Ribeiro

Duration 50 min

13 JUL / 21H30

Lento e Largo

Jonas&Lander

TEATRO MICAELENSE / 7,5€

Tickets available at the Theatre's box office



© TIAGO COELHO

Lento e Largo is a new creation by Jonas&Lander, where they inscribe robotic and human performers to create a visual apocalypse. In an unreal landscape, both entities will socialize, dance, kiss, command and obey, from equal to equal. They will explore the limits of performative virtuosity, more or less subtle, of each performer. The robotic ability of flying over the audience contrasts with the human ability to kiss, expanding and blurring the borders of the action of each organism.

Artistic Direction, Choreography and**Performance** Jonas Lopes and Lander Patrick**Performance** Lewis Seiwright,

Mathilde Bonicel, Francisca Pinto

Scenography and Costumes Rita Torráo**Scenography and Light Design** Rui Daniel**Technical Direction** Bruno Santos**Technical Assistance and Robotics**

Joana Mário, Filipe Metelo

Management and Production Patrícia Soares**Production** Sinistra Associação Cultural

Duration 1h30

SAT
13
JUL

ARRAIAL WALK&TALK

W&T PAVILION

18H Paco Piri Piri + Las Máquinas

23H Pedro Mafama



© FILIPA PINTO MACHADO

Pedro Mafama presents a deeply original proposal, claiming *Fado* as one of the signs to accuse on his wide radar, able to also capture the pulse of *Kuduro* or the darkest side of *Trap*. He debuted on the music scene with the release of the EP *Mã Fama*, followed by *Tanto Sal*, that brought us *Jazigo*, theme with both *Fado* and something else that is not possible to understand, but that we can feel, and *Arder Contigo*, sensual and martial portrait of an emotion that sometimes invades us, without without control. Now, Pedro Mafama is willing to spread his poison, like a “lacrau”.

00H King Kami (DJ Set)



© XIMERA

King Kami is one of the halves of cara//vag//yo, the duo of DJ's, with explosive and engaging mood. She also performs with Pedro Mafama on stage, in his *fados* of disquieting beats. Here, as King Kami, she absorbs, the influence of the Brazilian Northeast and mixes it with her love for *Technobrega*, as well as the junction of *Funk* and *Bregafunk* in the sets.

02H DJ Desculpa

17 jun / 21H30

Cascas d'Ovo

Jonas&Lander

ESTÚDIO 13 / 5€

Tickets available at the W&T Pavilion and at the venue 30m before the show
Limited capacity



© JONAS&LANDER

Cascas d'Ovo was born of the need to explore telepathic, superhuman communication as the ultimate exponent of a couple's relational connection. *Cascas d'Ovo* offers the experience of a new dimension of dialogue, where social relations and their ways of expression are rethought: theatre as a microcosm of society that immerses the public in the silence and music of communicating bodies.

Concept and Choreography Lander Patrick
Interpretation Jonas Lopes and Patrick Lander
Dramatic Assistance Jonas Lopes
Light Drawing Lander Patrick and Rui Daniel
Light Operation Rui Daniel, Cristóvão Cunha and Carlos Ramos
Coproduction Festival Materiais Diversos

Duration 45 min

Age Rating 16+

Workshop Cascas d'Ovo: 15 and 16 JUL

More info on page 6

18 JUL / 21H30

Burning Pricks

Antonio Branco & Riccardo T

ARQUIPÉLAGO - CONTEMPORARY ART CENTER / 5 €

Tickets available at the Arquipélago's box office
Limited capacity



© HOLLY REVELL

In an iconoclastic performance, two individuals interact from image to image in a flow of pain, truth, and hypocrisy. While enacting violent and sexual acts they read statements of political and philosophical nature shaping the surreal performance into a radical lecture on virility, femininity, contemporary sexuality, porn consumption, cybersex, polyamory and gender norms. The performance functions through a conceptual script, it's never rehearsed and it's allowed to change constantly, with different spaces and contexts, and to respond to the site in which is set. For Walk&Talk the artists have created an installation that will function both on its own and as a set for performance.

Age Rating 16+

19 JUL / 22H30

Michelle Blades + Vaiapraia

W&T PAVILION



© MICHELLE BLADES

In residency during the festival to develop an EP with new songs and a short documentary film with the director Tomás Paula Marques, the concert-performance that the duo Michelle Blades and Vaiapraia intend to present will already reflect their experience in the Azores. On stage, they will intersect personal styles and mark one of the steps of a broader research, which explores from music to cinema to approach floating identities and senses of belonging.

19 JUL / 00H

Clara! (DJ Set)

W&T PAVILION



© COQUELIN

Part of the collective PRR! PRR!, Clara! makes heterogeneous blends of *hopping tempo*, with music from different backgrounds and cultural settings, guided by curiosity, humour and a strong love for dance. In 2016 she signed *Reggaetoneras 2 and 3*, a 100% female mixtape of *Reggaeton* MCs, with rhythms since the 1990s of the 20th century to this day. A project full of rude drums and hooks levered by great dance hits, mixed with skits and personal recordings. In 2018 she released her first solo EP - *Clara! y Maoupa - Meneo*, together with Maoupa Mazzocchetti, where she sings her anger, sarcasm and seduction, in her own *Reggaeton* beats.

20 JUL / 22H30

Vessel & Pedro Maia (Live AV)

TEATRO MICAELENSE / 7,5€

Tickets available at the Theatre's box office
Limited capacity



© VESSEL & PEDRO MAIA

A composer and producer whose persistent evolution cannot be second guessed, Sebastian Gainsborough's output as Vessel has reached another peak with his chamber influenced and classically suffused third LP, *Queen Of Golden Dogs*. For Walk&Talk, Vessel will present his latest album alongside his faithful collaborator Pedro Maia, the Portuguese Berlin-based visual alchemist known for his radical and innovative use of analog film techniques.

20 JUL / 00H

NSDOS

W&T PAVILION



© NSDOS

After studying dance, Kirikoo Des aka NSDOS, felt the need to create his own sound in order to explore movement. This is how he started imagining a whole new sonic order, an alternative approach to music - through abstraction.

NSDOS can't restrain himself to existing technological tools and softwares, he prefers to create his own mediums: futurist instruments made of old audio converters, Gameboy emulators, pieces of metal dismantled and weld together giving form to surreal machines. Textures are exploded, sounds mutilated, and brought back to their essence. His alternative vision and the way he reinterprets technological tools have made him one of the most important *techno hackers* of his generation.

20 JUL / 01H

FLiP + Tape (DJ Set)

W&T PAVILION



Flip lives in [in]definition, of liking to stick your feet on the earth as much as to feel them on the water, of tasting the bittersweet, on existing in the twilight. His path in music was made on records and on machines, to spill what we have (seen) heard and felt. This path started over 20 years ago, with splendid sights, along the way, but the best part is that it is still being made today, made wider, made differently, always [in]defining!

Tape has been one of the main stirrings of the clubbing scene on the island of São Miguel, tireless “azucrinador” of stuck minds in the past, being able to consistently succeeded in raising BPM of the sentimental and brave Azorean hearts, with his sets ruled by fun and good taste.

Flip and Tape team up to close the last night of the 2019 Walk&Talk edition.

The festival’s music program is completed on the dance floor of the W&T Pavilion, which hosts at its commands the DJs FELLINI, DELÍCIA, MILHAFRE, NEX and other guests. On Thursdays, the party continues at Raiz Club, also in Ponta Delgada city center.

The Exhibition Circuit maps the exhibitions and new works that are presented at the festival by artists who complete their residencies in Walk&Talk and by artists invited by the curators. In 2019, the curator Sérgio Fazenda Rodrigues draws an *Identity Roam* through different venues of Ponta Delgada city, where seven solo shows, by the artists Andreia Santana, Diana Vidrascu, Gonçalo Preto, Maria Trabulo, Miguel C. Tavares & José Alberto Gomes, Mónica de Miranda and Rita GT, are articulated. The shows were developed by the artists and curator in residencies held between 2017/19 in São Miguel, and three of these residencies also passed by Terceira, Faial, Flores and Pico islands.



Opening visit guided by
the curator starting at
4º Andar SolMar
Avenida Center

IDENTITY ROAM

Sérgio Fazenda Rodrigues
Curator

The curatorial proposal for the Exhibition Circuit of the Walk&Talk festival, in Ponta Delgada, in 2019 articulates a set of seven solo presentations, on view in five different locations of this city. These presentations question the traditional format of the exhibition and problematize the idea of identity. Working with the places that connect with their nature, the artistic interventions question what defines, composes and reinvents the identity logic, operating in a close relationship between spaces and contents.

Each intervention calls for a set of cultural, social and anthropological references, ranging from gender, memory, landscape and architecture. Interpellations that problematize the expression of time, the idea of change and the concept of knowledge, and which, suggesting an inclusive path, cross three types of intervention. These typologies organize different exhibition models:

- (1) Particular interventions in specific places (punctuating)
- (2) Interventions that propagate in urban space (dispersing)
- (3) Interventions grouped in one place (converging)

Punctuating, dispersing and converging are thus the basic actions that guide a logic that aims to be extended, transformative and participative, dictating the participation of the artists:

Gonçalo Preto at Museu Carlos Machado - Núcleo de Santo André (punctuating)

Miguel C. Tavares & José Alberto Gomes at Avenida Marginal de Ponta Delgada / Portas do Mar (punctuating)

Maria Trabulo at Torre Sineira of Ponta Delgada (dispersing)

Rita GT at Museu Carlos Machado Núcleo de Santo André and on the adjacent streets (dispersing)

Mónica de Miranda, Diana Vidrascu and Andreia Santana, on the 4th floor of the SolMar building, at Avenida Marginal de Ponta Delgada (converging)

As a whole, the exhibitions promote a reflection on what identifies a community, believing that this considers a process of constant renewal, where creativity, debate and inclusion, have a leading place. In this sense, all the works try to problematize not the difference that distinguishes us, but rather, the reinvention that draws us closer.

The Exhibition Circuit is supported by the Calouste Gulbenkian Foundation.



Strata Andreia Santana

4TH FLOOR SOLMAR AVENIDA CENTER
MON – SUN / 14H – 20H

Andreia Santana relies on an idea of search and observation that questions the perception of time and the logic of objects. The work she developed comes from research conducted at the Angra do Heroísmo Underwater Archaeological Park, where she explored the use and production of new systems and new work tools.

The artist occupies an abandoned swimming pool, raised in relation to sea level, which appears as an open sky hole. In this scenario, which resembles an excavation site, there is a set of sculptures that appear to emerge from the surface. The walls are covered by a layer of white paint and the floor is coated by a material that mimics *Terrazzo* technique, used in fieldwork, which unifies the findings that have been inscribed in the soil over time.

The connection that is created between the insular/Atlantic context and the deactivated pool is based on the presence of water and on the act of digging, which is inverted here. In fact, when referring to the universe of subaquatic archaeology, in an empty and discovered construction, the artist problematizes the memory and the place of its emergence.

Andreia Santana also intervenes in two rooms adjacent to the swimming pool where she applies a succession of posters that occupy all the existing walls. One of the rooms receives a slide projection which is read as one more layer added to the existing ones.

The images come from the initial phase of the project and are transposed from their place of origin (underwater parks) to the exhibition space, where the relationship between the excavation object and the excavated object is staged. The idea of stratum is tested vertically, on the pool floor and horizontally, with the images that cover the walls. What arises is a set of fragments that, by matter and image, personify a memory and establish nets of affectivity. Something that holds the potential for a recollection and completeness, intentionally impossible to achieve.

The intervention problematizes the hypothesis of successive recycling, that questions the idea of authenticity, authorship and appropriation, establishing a new existence that interrupts chronological succession and linear time.



© DIANA VIDRASCU

Timeshores Diana Vidrascu

4TH FLOOR SOLMAR AVENIDA CENTER
MON – SUN / 14H – 20H

Diana Vidrascu relies on the tectonic imaginary that informs the archipelago of the Azores and establishes the narrative of an experimental documentary, where she explores a scientific but also fictional timeframe. The volcanoes erupt from the earth, mark the video installation and frame a set of sonORIZED photographs, which the artist also presents.

VULCÃO: In the Azores Archipelago, on the triple junction of three tectonic plates, exists a bearing constant motion and ceaseless seismic activity – time collides, mountains move, and images emerge as new islands from the ocean. This creates the premise of a geological mythical land, where narratives are produced in a pounding rhythm of 24 tremors per second, making way for a cinematic language eruption. Using analogue film techniques and special effects from the optical printer, *Vulcão* crosses times, forms and different references.

By intersecting abstract experimentation and narrative documentary, forms and concepts are twisted, working the idea of an alternative chronology. The ocean is transformed into boiling lava and old images are transfigured into new forms, while memory morphs between liquid and solid states to something that is diluted.

TIMESHORES: By detecting invisible presences, infrared photography allows analyzing the territory in a distinct way. The photographs in the *Timeshores* series display landscapes frozen in time, like fleeting moments from the geological age. An age of volcanoes and unformed continents, long before any history was written. Together with its sound installation, each image seems to emerge in the viewer's eyes like the memory of a forgotten dream. As on rising to the surface, these images reiterate movements from the installation *Vulcão* being, simultaneously, chapter points in the narrative and the canvas onto which animation scenes are pictured. As the robotic movement of an artificial observer, or rather as a volcanic deity looking down upon the Earth, the film camera looks for things hiding in plain sight. Facing the photographic paper, the viewer is invited to search for its own details, at his own pace and pleasure. Observing and listening within the loop of the frame.



© GONÇALO PRETO

Limbo Gonçalo Preto

MUSEU CARLOS MACHADO
NÚCLEO DE SANTO ANDRÉ
TUE – SUN / 10H – 18H

The exhibition *Limbo* arises from an investigation around the historical herbariums that comprises the estate of Museu Carlos Machado. The end-of-the-century imagery that characterizes the archivist logic and the environment of these places serves as an engine for the work developed, which is based on a reflection on the key moments of the study of Botany and the expansion of Natural History. In the scope of this research, the exhibition relates to the field of Synecology, analyzing the behaviours of the biological communities, or the relations between the individuals that integrate different species and the environment in which they live. Based on the sociological hierarchy of plants and the knowledge of Lineu Taxonomy, the intervention problematizes the concept of endemic, translated into the composition of an artistic object that rehearses another relationship between the elements. The intervention crosses the scientific research with the expression of the principles inherent to painting, operating on a logic of strata that inform the

visual universe of the artist. The object constructs an environment where one rehearses the re-creation of a study landscape, where the images recorded on the transparent plates are reproductions of scientific illustrations. On the other hand, the insertion of taxidermied animals introduces volume, colour and texture to the composition, disturbing the rigour of a schematic reading. The interaction with a careful lighting system, which projects the shadow and dimension of the figures, expands the composition to a space field, of scenic value. The intervention starts with careful attention to the subtlety and fragility of each element but, on the whole, it works an overlap of orders that simultaneously respect and subvert the linearity of a classification system. Working on the expression that the elements regain, the creation of this new landscape, manipulated, builds an ambience that inquires the linearity of scientific thought and its classification system. *Limbo* thus refers to the space that exists between the exuberance of existence and scientific rationalization. Space that the artistic field approaches, expands and speculates.



© MARIA TRABULO

Prefácio para um Arquipélago

Maria Trabulo

TORRE SINEIRA DE PONTA DELGADA
CITY HALL OF PONTA DELGADA
MON – FRI / 09H30 – 17H30

During the old regime, hundreds of political prisoners were deported to the Azores, taking with them their books and their forbidden ideas from the continent. These people acted as a cog in a political discussion and debate that gradually took place between islands.

Prefácio para um Arquipélago revisits this chapter of history from the official documentation and intervention poetry, produced clandestinely during this period in the country. This time is analyzed in the Azores from the literature of resistance (up to 1974) that arrived there through the deportees, the mail, or that was written there, constituting libraries in the present. In contrast to these contents, documentation is revealed about the experience of permanent vigilance to which these individuals were subject.

Based on the power of the written word, in times where freedom was clandestine, the work unearths national history, through the local. The artist recovers episodes of oppression from the past speech to observe its repercussions in the present and to question how the contemporary political constructions introduce the new domains

of freedom and of expression. Maria Trabulo develops a work that connects *Torre Sineira of Ponta Delgada* to a set of other spaces of the city. The tower hosts reading sessions open to the public that, broadcast on the radio, propagate veiled texts in the past. It becomes a place of encounter, freedom and diffusion that, by the presented artistic actions and objects, reverses its lookout and control power. Being something that exalts the memory and the poetry, it also exalts the memory of some of the places that welcomed the writing, printing, and diffusion of new ideas. Ideas that the artist rescues for the present, also, in posters and pamphlets with phrases, poems or excerpts of original publications, pasted in the walls of the city. These elements mark the said places, repositioning them into a network of memory and discussion.

Ponta Delgada receives the memory of the transgression, equating a counterculture and its relationship with society. All the actions carried out in the tower and on the streets embody a unified work that challenges individuals, history, and the city, where the relevance of the word as resistance strengthens a common dialogue.

With the support of Antena 1 Açores

READINGS-PERFORMANCE SESSIONS

6 JUL / 17H : TORRE SINEIRA DE PONTA DELGADA
8 JUL / 17H : TORRE SINEIRA DE PONTA DELGADA
8 JUL / 21H30 : W&T PAVILION
15 JUL / 18H : PESQUEIRO, PORTAS DO MAR
19 JUL / 17H : TORRE SINEIRA DE PONTA DELGADA



© MIGUEL C. TAVARES & JOSÉ ALBERTO GOMES

East Atlantic

Miguel C. Tavares & José Alberto Gomes

CONTAINER – AMPHITHEATER PORTAS DO MAR
MON – SUN / 16H – 20H

Inspired by Raul Brandão's trip to the Azores archipelago in 1924, Miguel C. Tavares and José Alberto Gomes travelled on board of "Corvo" cargo ship for a ten-day journey between Mainland Portugal and the Azores, with stops along the islands of São Miguel, Faial, Terceira, Flores and Pico.

With *East Atlantic* they present an audiovisual piece in a film-concert format that translates this imagery into images and sounds, based on the Azorean archipelago and its insular condition. In a hybrid space between the documentary and the artistic object, the work also intends to represent the dichotomous insular character, both seductive and attractive, as well as prisoner and claustrophobic.

On July 7, *East Atlantic* is performed as a concert-film at the Performative Circuit of the festival, in an absolute debut at the Blackbox of Arquipélago CAC.

"Everything was reduced to fragments, to restricted frames and nooks of the landscape. Anxious, I sift through that first impression of the whole and I do not find it."
Raul Brandão in *The Unknown Islands* (*As Ilhas Desconhecidas*)



© MÓNICA DE MIRANDA

In(sul)ar Mónica de Miranda

4TH FLOOR SOLMAR AVENIDA CENTER
MON – SUN / 14H – 20H

The *In(sul)ar* project marks the dichotomy between reality and fiction, by creating meta-images of an imagined island, where time and space are confused with each other. The project consists of a video, sound and photography installation, and ascertains the territory of the Azores as an Atlantic place, which exists at the crossroads between Europe and Africa. *In(sul)ar* is a work of research and artistic creation that reflects on the relation between space, memory and history, as well as on the mapping of the body and its relation with the architecture, and the identity. The project develops these concepts around the islands of the archipelago of the Azores, based on the representation of the landscape and its relation with architecture. Therefore, the work accentuates the duality between the ruin of the touristic and colonial projects, represented here by the disruptive presence of the Hotel Monte Palace, which contrasts with the romantic idea of a tropical landscape. *In(sul)ar* also refers us to an immaterial, imaginary, universe that alludes to another geography (metaphysics), situated between what flows

and what is solid, between construction and deconstruction, ruin and memory of the place – here, out of place. A universe between the erudite chant (in chorus) that appeals to the reminiscences of a colonial past, and the deconstruction of the current sense of belonging, which is fueled by the complexity of current migratory flows. *In(sul)ar* seeks an identity that lives from ambulation and is built through the ruins of the past and the sounds that emerge from the gloom. Something that arises from the interior of the earth and expands to the interior of the body, questioning the place of the individual in the narrative of belonging and place. This is a project that also arises from a residence developed with the artist Sounslkenuno (Chullage), based on the construction of sound.

The project proposes a trip through a body that is not always visible, but that is seen in an imaginary island, understood like an archetype of the volcanic island. Read as a metaphor for a journey into the individual, this island operates a deconstruction of identity, as a fixed and irreversible origin, underlining the dichotomy between nature and culture, life and death.



© RITA GT

Recetáculo Rita GT

MUSEU CARLOS MACHADO
NÚCLEO DE SANTO ANDRÉ
TUE – SUN / 10H – 18H

The work of Rita GT articulates a route between two important points of the city, connected through a performance that begins at *Paços do Concelho* (City Hall) and ends at Museu Carlos Machado - Núcleo de Santo André.

The artist reinterprets the traditional format of a procession, reflecting on its functioning, actors and organization, and extolling the feminine condition, rethinking the patriarchal structure that underlies this type of religious and popular manifestations.

A group of women belonging to a fictional sisterhood carry a set of clay vases and carvings, taking them through the city to be deposited in a museum space, where they remain as a temporary installation.

The material and the shape with which these objects are worked establish a direct relationship between what is transported and the body of the person who carries it. The idea of receptacle assumes a form and a function that binds to the feminine condition, celebrating the element which contains and holds what is precious; invoking a historical perspective,

where these objects preserved the home sustenance, or by invoking woman's body, which assumes the possibility of containing a new life in itself. Thus, in the symbolic dimension that the procession holds, the role of power is rescued into another sphere, matriarchal, which generates life and subsistence.

The performance involves several participants from the local community and develops a choreography that is accompanied with sound, containing choir and percussion, and by a visual record, that includes a new identity translated in the banner and on the clothing that is used. The work also involves the presentation of a video at Museu Carlos Machado that documents the action taken in the construction of objects, in the pottery workshop, and its activation, in procession, through the streets of the city.

The performance ends in a ceremony of deposition of the vessels/baskets and other elements that, on their interaction with the video, define the contours of an installation. The installation emerges from the performance and the project is thought under multiple fronts, questioning the format of the artwork and the place of its presentation. Between the event and the object, between the city and the exhibition space.

PARALLEL

Also on show are the solo exhibitions by Olivier Nottellet at Galeria Fonseca Macedo and by Madalena Correia at Instituto Cultural de Ponta Delgada. Oficina signs the first MONTRA at ¾ Café, and *RARA Retrospectiva* can be visited at Parque Atlântico Shopping Center.

Emotional Rescue

Olivier Nottellet

OPENING: 4 JUL / 21H

GALERIA FONSECA MACEDO
MON – SAT / 14H – 19H



Emotional Rescue is the theme of a residence of artist Olivier Nottellet on the island of São Miguel, Azores, for three weeks in April 2019. Even though he lived in the Azores Archipelago during his childhood, this exhibition is his first intervention in Portugal. Accustomed to developing mural paintings of monumental dimensions, here, the artist wanted to return to his work of drawing and painting on paper, to offer a set of simple images and signs, with poetic ambitions, and a great economy of means. As usual, the artist begins the stories without ever truly crystallizing them into a precise narrative. Things circulate among themselves, they dialogue, they question each other while responding to each other. The painting space confronts with the drawing space and vice versa. The signs, the parcels of the images come to nest, or to lean on a coloured, painted plot that seems to hold them. An absurd language emerges from the set, with an apparent sweetness that the sharpest, chiselled accents come to disturb. Incomplete images, suspended from the crossed eyes that the visitor is invited to multiply without end.

MONTRA

Oficina

OPENING: 4 JUL / 21H

¾ CAFÉ



MONTRA project transforms a once banal space, between the multiple commercial facades of Ponta Delgada city centre – the corner window of Café ¾, in a showcase for projects created by artists established in São Miguel. The inauguration of the project happens during Walk&Talk f, which commissioned the workshop for the first artistic occupation of MONTRA. Oficina is a space that combines atelier and gallery and promotes a regular exhibition program.

Loading

Madalena Correia

Winner Young Creators 2018

OPENING: 5 JUL / 18H

INSTITUTO CULTURAL DE PONTA DELGADA
MON – FRI / 14H – 17H30



Taking as a starting point the *Myth of Sisyphus* by Albert Camus, Madalena Correia introduces the absurdist rhythm in her work to reflect on daily life, hurried actions, and on the constant search for the meaning of things. Routine is presented as boring and repetitive. We devalue physical work, the simple and everyday movements of our body. In the *Myth of Sisyphus*, the goal is not immortality, but rather the time and positivism applied by the protagonist, the repeated and continuous action, with the hope of reaching the impossible.

The artist associated this reflection with her daily routine at Estúdio 13 (a multidisciplinary space for artistic creation and teaching), with the purpose of highlighting a selection of absurdist events, previously performed, and transform them into purposeless movements.

Loading, the project that Madalena Correia shows at the Instituto Cultural de Ponta Delgada, consists of a video installation, composed of five screens that project, sequentially and alternately, different movements being performed by the body. The movements are repetitive, actions in suspense and apparently without object or purpose. What would Sisyphus be without his marble stone?

RETROSPETIVA RARA Contemporary design and crafts objects

Curated by Miguel Flor

OPENING: 9 JUL / 18H

PARQUE ATLÂNTICO - CENTRAL SQUARE
MON - SUN / 8H30 - 23H



© MIGUEL FLOR

Artisans and workshops

Associação Arrisca, Cerâmica Vieira, Fátima Andrade, Herdeiros Agostinho Medeiros Lda, Horácio Raposo, Idalina Negalha, Jacinta Teixeira, João Andrade, Maria Pimentel, Oficina Museu das Capelas, Quinta do Priôlo, Tipografia Micaelense, Veneranda Silva

Artists and designers

Bráulio Amado, Brian Thorren, Carolina Brito, Caroline David, Célia Esteves, Kurt Woerpel, Julio Dolbeth, Leo Nguyen, Mafalda Fernandes, Nicole Shinn, Pedrita, Sam Baron, Simone Ponte, Rui Freitas, Rui Vitorino Santos, Tim Lahan, UVA - Cristina Hora & Sérgio Rebelo, WSDIA - Jonathan Jackson & Sarah Jackson

An exhibition of contemporary design and crafts objects that traces a retrospective of the portfolio created during five editions of RARA - Design and Crafts Residency of the Azores. Curated by Miguel Flor, the designer who follows the project since 2014, *Retrospectiva RARA* intends to highlight the remarkable projects, most of which prototypes, which were born from the joint work between designers, from multiple geographies, Azorean artisans and local workshops that work materials and techniques such as wood, basalt, wicker, fish scales, ceramics, weaving and typography. Besides a RARA ("rare") experience, for meeting people of different generations, origins and know-how, the residencies that are on the root of this show are, above all, moments of exchange of affections motivated by the appreciation and desire to innovate the cultural heritage of the Azores.

On show at Parque Atlântico, a venue that welcomes for the first time a project of the Walk&Talk festival, the display will be presented in the central square, in a structure made of cryptomeria wood and specially designed by the architect Nuno Paiva to act in the transformation of the surrounding environment, adding to it an object of sculptural character, tactile and open to be explored by the visitors.

SESSIONS AT PARQUE ATLÂNTICO

13 JUL / 10H-14H: WORKSHOP FISH SCALE WITH IDALINA NEGALHA

13 JUL / 17H-21H: WORKSHOP FISH SCALE IDALINA NEGALHA

16 JUL / 13H: TALK WITH CURATOR AND ARTISTS

20 JUL / 10H-14H: WORKSHOP WICKER WITH ALCÍDIO ANDRADE

Formerly named 'Public Art Circuit', the Island Circuit expands the possibilities of a relationship between the artistic projects it hosts and the geographical and cultural specificities of its context - the island of São Miguel. In this edition of the Walk&Talk festival the circuit is developed as an artistic expedition that is led by The Decorators, and involves the artists Clementine Keith-Roach, Inês Neto dos Santos, Practice Architecture, Pedro Lino, Prem Sahib and Rain Wu. These artists explored different landscapes, media and sensorial dimensions to create seven site-specific projects, in different places of the island, ranging from the centre of Ponta Delgada, to the Fenais da Luz on the North Coast. As a whole, the *Expedition: Empathy* explores immeasurable, irrational, unintelligible phenomena with the aim to reflect about our fragile and mysterious relationship with nature.



The Inaugural visit to the Island Circuit includes walking and bus routes. Capacity limited to 80 people. Pre-registration at welcoming@walktalkazores.org

EXPEDITION: EMPATHY

The Decorators
Curators

Many of the foreign descriptions of Azores were written in the context of expeditions, by rationalist minds in tune with the spirit of Enlightenment, in the 19th century. They classify and categorize plants, animals, landscapes and peoples of the islands. But not all dimensions can be measured by rational systems. The magnetic properties of rocks, the tremors of the earth, the impending ascent of the roaring lava, are events that defy logical scales, occurrences that can hardly be predicted or properly measured. They escape rational systems of thought.

Our expedition, unlike those of the 19th century, is one interested in such immeasurable, irrational, unintelligible phenomena. Taking an approach grounded on empathy, it wants to merge instead of measure, to personify rather than classify, to live and not to explain. It embodies the island and produces experience on the ground, in collaboration with the peoples and the landscapes. A series of works produced by artists and architects populate the island and invites visitors to explore unknown dimensions of geology, digestion, time and distance.

The rational thought that came to dominate the world since the Enlightenment is today recognised as deeply connected with global processes of industrialisation, and consequently, global warming. Inspired by Michel Serres' positioning of natural beings as entities with legal rights, in a time when the sublime is no longer possible because we cannot watch nature from a distant position of safety (Bruno Latour), we take this opportunity to make an expedition that reflects our fragile, mysterious relationship with nature.

Obsidian Mirrors

Prem Sahib
SEVERAL LOCATIONS



OBSIDIAN MIRROR (DIGITAL RENDER), 2019

© PREM SAHIB

As part of this expedition, Prem Sahib has produced eight Obsidian mirrors that are dispersed between various locations in the island of São Miguel. Six will remain on the Azores, while the others are installed on the volcanic island of Stromboli¹ or temporarily in the archaeological site of Pompeii².

Obsidian is a volcanic glass that is produced under immense pressure and trauma. The material has been cut, polished and encased in a bespoke metal frame with a discreet shelf. The objects are derived from images found by the artist depicting ancient obsidian mirrors in Pompeii.

Collectively these public-facing mirrors are sites for individual contemplation or votive offerings, portals between the locations they connect. Their cracked surface is reminiscent of contemporary communication devices as well as materials used in scrying practices to evoke divinations or access parallel realms.

¹ Volcano Extravaganza, DEATH, 2019, curated by Milovan Farronto, artistic leader Maria Laboda, produced by the Fiorucci Art Trust

² Cruising Pompeii, a performance by Prem Sahib on July 21, Pompeii, as part of Volcano Extravaganza 2019

Placing what surrounds us into the inside of us

Inês Neto dos Santos
LAGOA DAS FURNAS



INSTALLATION TOOLKIT FOR THE FUTURE, ARCADE EAST, LONDON, 2018

© COURTESY OF THE ARTIST

Placing what surrounds us into the inside of us is the premise at the beginning of this project, following Inês Neto dos Santos' on-going work with fermentation (transformation of food by bacteria, yeasts and moulds). Her interest lies in the exchange of information between food and its surrounding environment, a time-based process that may be influenced by elements such as temperature, humidity, atmospheric pressure and even contiguous fauna and flora. For her, fermentation works as a site-specific archive of hyperlocal information, a unique map of space-time points that rely on a constant and symbiotic microbial relationship linking humans and nature. Starting with a performative walk around the island of São Miguel, carrying her sourdough starter to introduce it to the land, she will explore the ways in which ferments connect us to our environment using food as means of perception. Based on local food culture and knowledge, Neto dos Santos will collect ingredients, recipes and stories, weaving them into a new narrative which speculates on the role of ferments as archives of not only microbial life, but as records of place, time and emotional experience. Could we taste these on our palate? This project is part of the artists' overarching project *Fermen-tour*.

Hypogaeum Clementine Keith-Roach

FENAIS DA LUZ



INTERNAL OBJECTS 1&2, PART OBJECT 1, 2018

© COURTESY OF THE ARTIST

Hypogaeum: from the greek *hypo* (under) and *gaia* (mother earth) is an underground temple or tomb.

History states that the Azores were first populated by the Portuguese, yet recent archaeological discoveries of Hypogaea suggest that there was an earlier human presence on the islands. Evidence is scarce, and so fantasy blooms around these findings. Clementine Keith-Roach departs from these archaeological speculations and links them to her personal experience to excavate an area of land in the island of São Miguel, digging down into the stratified layers of volcanic history.

Similar to others from Iron Age Mediterranean cultures, the Hypogaea found on the Azores are said to strongly resemble an Etruscan necropolis outside Rome, which the artist visited earlier this year. On this site, the entire necropolis is chiselled out of a layer of volcanic tuff, petrified ash from a prehistoric eruption. The Hypogaea function as houses for the dead, stocked with carved replicas of the tools and objects needed for the afterlife. There is superimposition of temporalities here: the everyday routines of human life, the perpetuity of the afterlife and the vastness of geological time.

Clementine uses exhumed earth to create a series of casts representing fragments of her body and contemporary objects relevant to her journey to Azores (rather than an eternal afterlife).

Mistérios Negros

PEDRO LINO

VARIOUS LOCATIONS



FRAME OF MISTÉRIOS NEGROS, 2019

“Mistérios negros” (dark mysteries) is the popular designation of trachemical domes of dark irregular rock, with sharp edges, which originated in the volcanic eruptions that occurred in the Azorean islands. Following the expedition’s invitation to explore what cannot be mapped or categorized, this video stages a voyage to the centre of the earth, both figuratively and literally. We’ll dive into the beginning of the world, in a way that escapes Cartesian logic, looking for a more primal manifestation.

Capturing inner and outer landscapes of the Azores, this piece travels between grottoes, caverns and holes recording animate matter and energy embodied in non-living systems such as rocks, water or lava. These elements are caught by the camera in different states – from solid to gaseous – inviting the viewer to interrogate the antagonistic concepts of scale and time between the geological and the human. It chases those forces of nature that seem alive (and threatening), reflecting on their relationship with humans. Juxtaposing image and sound, the video also evokes the beginning of cinema, where the verbal language still did not have a fixed place.

Facsimile Of A Breeze

Rain Wu

JARDIM DA ZENITE, LARGO 2 DE MARÇO



WE MOVE SILENTLY TOWARDS THE FAR SHORE, 2019

For *Expedition: Empathy*, Rain Wu created a map about the impossibility of mapping. Maps deposit a small portion of the knowledge of a place, in an attempt to understand the world. But this deposit is only a fragment of an imperceptible whole made legible through perceptible measures that simplify the ungraspable complexity of the land in order to allow our understanding of it. By charting, we are able to take a viewpoint on which we can claim our sovereignty of a fractional knowledge, but the land is alive and it continues to evolve despite our efforts to fix it.

Sabrina Island was an islet formed in 1811 by a submarine volcanic eruption off São Miguel in Azores. The first person to land in the new island was Commander James Tillard, a British captain who hoisted the Union Jack there.

Following his claim of sovereignty for Great Britain, Tillard returned to the Azores but the island had disappeared. Inspired by this example of the upturning of natural forces, Wu’s installation is comprised of a three-dimensional metal grid inside which lie perishable changing objects. The project defies any attempt at measuring and rejects fixed notions of form and scale, proposing instead an evolving irresolution between matter and representation.

22 Men, 1 Ball, Some Fog

Practice Architecture

CAMPO DE FUTEBOL DAS FURNAS



AERIAL VIEW OF CAMPO DE FUTEBOL DAS FURNAS, 2019

When the Romans laid out a new settlement they would watch for the rising and falling sun, marking a line in the ground between the two. This line, the *Decumanus*, is the primary axis from which further atrial roads were established. Our impulse to script space is a way in which we seek to order the world around us. The football pitch can be seen as a link back to these early inscriptions – lines in the ground that establish a territory and demark a shift in order. Within the space of these lines are tacit rules relating to how we interact and identify with one another. They inform a kind of social and ritual choreography. From a Western perspective, these lines in the ground can be said to denote the birth of the social order, the moment where the public realm became the space in which we seek our shared identity.

On the pitch and around the pitch, Practice Architecture invites us to enact our togetherness. In collaboration with Futebol Clube Vale Formoso we will play out a ritual, condensing time, remembering, being with the land in this, the most formal of gardens.

Mesa-Buraco

The Decorators

LAGOA DAS FURNAS



TATE MODERN SUMMER TERRACE, THE DECORATORS, 2018

Over the last decade, The Decorators have designed many tables in different shapes, relating to the specific sites in which they were positioned. From a football stadium shaped table in Wembley, London, to a conference table in a disused factory made up of sliced remnants of the factory furniture, or a tabletop on a dumb waiter system that transported food between a kitchen below and diners above. Each of these tables choreographs specific rituals amongst people, turning them into performing diners. For the expedition, they wanted the visitors to engage with the unknown dimensions of the islands of Azores, and reflect on how energy is channelled across living and non-living entities. For Lagoa das Furnas, they created a long table with a circular cut-out coinciding with a hole on the ground in which food is traditionally cooked by the area’s subterranean volcanic activity. The table enables diners to collectively pull the food pot from the earth onto the tabletop, where it can be opened and its contents eaten. The table celebrates the local ritual of cooking in collaboration with the warm earth below. Made of burned dark wood, and topped with a layer of black lava ash and stones, this table pays homage to heat as a transformative process that turns matter into different states, textures and feelings.